## Content, Perspective, Dialogue (CPD) Workshop Model®

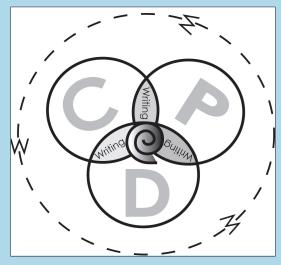
How is it that young people's innate desire to learn, so fresh when they enter kindergarten, so often wears away by middle and high school? How is it that youth, who typically have an inherent sense of justice, become apathetic teenagers?

CPD fills the gulf that lies between the traditionally structured teacher-learner dynamic and young people's knowledge and natural curiosity. It comes out of the work of The Brotherhood/Sister Sol to develop in its members' a lifelong love of learning for self-transformation. CPD is a dynamic approach that ignites youth, even those identified as being unteachable. Even resistant students become inspired learners.

The synergy of CPD – one or two is not sufficient – makes the model uniquely effective at expanding young people's love of discovery, self-knowledge and understanding of the vast human condition. It raises their creative and intellectual voices, leading them to explore such questions as, *Why did this happen?* Key to the model's success is young people and adults co-creating an environment that nurtures mutual respect, trust, learning and bonds. In this space of caring young people's opinions, beliefs and stories are lifted; their knowledge, capacities and commitments recognized.

**CONTENT** includes the information, facts and experiences young people acquire to engage in informed critique and dialogue.

pialogue brings in young people's voices and through reflective writing (and other forms of expression) illuminates content & perspective.



PERSPECTIVE is the lens through which young people critique content to understand diverse points of view and the influences from which they derive.

**W** refers to writing but visual arts, role playing & other activities can also be used to explore and express content & perspective.

Why Did This Happen, Content, Perspective, Dialogue: A Workshop Model for Developing Young People's Reflective Writing was written and designed by Susan Wilcox for The Brotherhood/Sister Sol, and is the intellectual property of Susan Wilcox, Khary Lazarre-White and Jason Warwin. © 2008